

## Body and Art – The Image of Hysteria in the 21st Century

November 23, 5 p.m., Vienna Art Week, Dorotheum

Simone Korff-Sausse

Hysteria Revisited by Louise Bourgeois: The Arch of Hysteria”

Silke Schauder

Hysterically Yours - Michael Jackson: The Other Side of his Art

Michael Jackson truly owned, designed and destroyed one of the most fascinating bodies on earth. His highly sophisticated dancing, performing and his video clips set milestones in modern pop music. His neverending skin and face metamorphosis blurred all references to identity ; his sudden death on 25th June 2009 outshone even the post-modern Deleuze postulate : “*Through my death, I washed myself of resemblance, I am a pure image now.*” In our communication, we will analyze Jackson’s art as a postmodern paradigm that blows, in a nihilistic gesture of transgression, almost all common standards and categories - black and white, man and woman, reality and fiction - his permanent transgressions fueling the greatest part of the fascination that his art produced worldwide.

Born in 1963, **Dr. Silke Schauder** is Professor in clinical psychology at the University of Picardie Jules Verne. As a member of the SFPE-AT, she co-created and directs a diploma in Art-therapy at the IED. She works as clinical psychologist and art-therapist. Regularly, she exposes her findings about art and psychoanalysis in international symposiums. In her field, she has published fifty articles in three languages, coordinated eight books and co-organized eleven interdisciplinary symposiums in France and abroad. She recently published, with four co-authors, ‘L’étude de cas en psychologie clinique – quatre approches théoriques’ (Dunod, Paris).

**SCHAUDER, S. (2009).** *Fabrique du corps et fiction de soi à l’adolescence : Notes sur Michael Jackson (1958-2009)*. Communication dans le cadre des Journées de la SFPE-AT, CMME, Sainte Anne, Paris, du 28 au 29 novembre 2009 (paru in *L’autre*, 2012, Vol.13, n°1, p.108-114).

**SCHAUDER, S. (2011).** *Michael Jackson ou la métamorphose négative de l’adolescence*. Communication au IVème Colloque Babylone : Psychanalyse, littérature & art sur le thème « *Vérité et illusions à l’adolescence* », à l’IMM, Paris, le 25 mars 2011 (à paraître in *Adolescence* en novembre 2012).

**SCHAUDER, S. (2011).** *The multiple identities of Michael Jackson*. Communication dans le cadre de l’International Conference on Body image and Identity in Contemporary Society. Pandora, CUNY, New York, du 8 au 10 avril 2011.

## **Klaus Spiess**

### **Molecular made Body Images: BioArt and Queer Immunology**

**Klaus Spiess** ist Internist mit Lehranalyse, habilitiert für Psychosomatik und entwickelt zur Zeit als assoziierter Universitätsprofessor das Programm ‚Arts and Humanities in Medicine‘ am Zentrum für Public Health der Medizinischen Universität Wien.

Zahlreiche wissenschaftliche Arbeiten zur Psychosomatik metabolischer Störungen, zur Gruppendynamik in Stammeskulturen, zur unbewußten Choreographie von Rassismus und Gender in immunologischen Texten. Seine Art and Science Arbeiten wurden an der Tate Modern und am Tanzquartier Wien (zusammen mit Lucie Strecker) gezeigt, vom Fonds Wissenschaftlicher Forschung (FWF) sowie bei Performing Science, Gießen prämiert..

Sein Beitrag stellt die veränderten Grenzziehungen zwischen biologischer körperlicher Wirklichkeit und deren Symbolisierung an ausgewählten Beispielen der eigenen choreographischen Arbeiten, biopolitischer Arbeiten und der BioArt dar.

## **Ekaterina Sukhanova**

### **Russia and its Discontents: Personality Disorders in Andrei Bitov's Work**

Works by Andrei Bitov, in particular his major novel “The Pushkin House” will be used to discuss the effects of a totalitarian regime on the development of individual identity. His characters exhibit identity diffusion, emotional lability and intense dependence on others. Bitov’s almost clinically precise descriptions may also be seen as an extended metaphor and a bitter commentary on the immaturity of his society, whose development has been hampered by ideology.

Dr. Ekaterina Sukhanova is Director of Academic Program Review at the Central Office of the City University of New York, USA. She is the Scientific Secretary of two Sections of the World Psychiatric Association: Art and Psychiatry as well as Literature and Psychiatry. She has been curating exhibits of art brut at many international venues, with the aim of using such exhibits as a vehicle for fighting stigma. She has organized a number of scientific symposia at major mental health colloquia around the world. She is the co-editor (with Dr. H-O Thomashoff) of a collective volume, *The Person in Art: Conceptual and Pictorial Frames on Art and Mental Health* (Nova Publishers, 2008). She is the Scientific Secretary of two Sections of the World Psychiatric Association: Literature and Psychiatry as well as Art and Psychiatry. Dr. Sukhanova is the author of a research monograph, *Voicing the Distant* (Fairleigh Dickinson University Press, 2004) and a number of scholarly articles

**Jeanne Wolff Bernstein**

### **Inscriptions into the Body: The Tattoo and its many Languages**

Hysterical symptoms are inscriptions in the body which tell stories of forbidden wishes and unconscious longings. They are, as Freud (1896) writes, **witnesses** to the history of the origins of the illness, emerging as mnemonic symbols in the subject's psychic life. Akin to the hysterical symptom, the tattoo is also an imprinting into the body, telling stories of bravery, losses and kinship ties to its immediate spectators. This paper will discuss the tattoo as our possible latest conversion of psychical suffering into pictorial representations using the body as a moving and exposing canvas

**Jeanne Wolff Bernstein** is a personal and supervising psychoanalyst at The Psychoanalytic Institute of Northern California (PINC), San Francisco. She is on the faculty at PINC and at the Sigmund Freud Privatuniversitaet, Vienna, and on the visiting faculty at NYU Post-Doctoral Program. She has published widely on psychoanalysis and the arts, helped curate The Eros and Thanatos Exhibition at the Sigmund Freud Museum in Vienna in 2009 and has recently contributed a piece on the work of Jacques Lacan in the *Textbook on Psychoanalysis (2011)*, American Psychiatric Publishing Company, and an article, The space of transition between Winnicott and Lacan, in *The Encounter between Winnicott and Lacan (2011)*, Francis & Taylor. At the recent Division 39 Psychoanalytic Spring conference in Santa Fe, New Mexico, she presented a paper, "The Mother of All Body Modifications: Organ Legging".