



## Princeton Talks at the Sigmund Freud Museum

9 June – 14 July 2015  
Sigmund Freud Museum  
Berggasse 19, 1090 Wien

**Free admission and free seating**, registration: [veranstaltung@freud-museum.at](mailto:veranstaltung@freud-museum.at)  
*The lectures take place in cooperation with the Princeton University*

Tuesday, 9 June 2015, 7 – 9 p.m., Lounge

### **Princeton Talk with Felix de Mendelssohn: „The Globalization and Development of Psychoanalysis”**

Felix de Mendelssohn works as a psychoanalyst and group analyst in private practice in Vienna and Berlin. He is retired Head of the Dept. for Psychoanalytic Studies at the Sigmund Freud University, and has held lectureships at the School of Social Work and at the Max-Reinhardt-Seminar for Performing Arts in Vienna. He is a former Chair of the Group Analytic Section in IAGP (International Association for Group Psychotherapy and Group Processes) and has worked on training programs for psychotherapists in the Ukraine, Israel, Japan, Albania and China. He has published on various clinical and cultural aspects of individual and group analytic therapy. His latest books (in German) are: *Das Psychoanalytische Subjekt* and *Die Gegenbewegung der Engel* (both 2011) and *Der Mann, der sein Leben einem Traum verdankte* (2014).

Tuesday, 16 June 2015, 7 – 9 p.m., Lounge

### **Princeton Talk with Anson Rabinbach: „Is Totalitarianism a Secular Religion? Hannah Arendt in the Cold War“**

Hannah Arendt's *The Origins of Totalitarianism* appeared in 1951, at the height of the Cold War. Her book ignited a protracted debate over the discourse of political religion, a concept which Arendt emphatically rejected. This paper analyzes the reception of the *Origins* in its Cold War context.

Anson Rabinbach is professor of history at Princeton University and is a founding editor of *New German Critique*. He was Director of the Program in European Cultural Studies from 1998 to 2009. He has been awarded fellowships at the American Academy, Berlin (2005) and by the Guggenheim Foundation. As a Fulbright Senior Scholar he was visiting Professor at Smolny College, St. Petersburg (2004), at the Institute for 20th Century History Jena (2009), the Simon-Dubnow Institut (Leipzig, 2014), and was Directeur d'études at the Ecole des Hautes Etudes en Sciences Social, Paris. Before coming to Princeton he taught at The Cooper Union for the Advancement of Science and Art and Hampshire College.

His research focuses on the cultural and intellectual history of modern Europe. Among his books are: *The Crisis of Austrian Socialism: From Red Vienna to Civil War 1927-1934* (The University of Chicago Press, 1981), *The Human Motor: Energy, Fatigue, and the Origins of Modernity* (Basic Books, 1991), *In the Shadow of Catastrophe: German Intellectuals Between Apocalypse and Enlightenment* (University of California Press, 1996). *Begriffe aus dem Kalten Krieg. Totalitarismus, Antifaschismus und Genozid* appeared in 2009 (Wallstein Verlag). He has recently published a documentary history of Nazi Germany, *The Third Reich Sourcebook*, co-edited with Sander Gilman (The University of California Press, 2013). His current research is a conceptual history of the twentieth century entitled "Concepts that Came in from the Cold: Total War, Totalitarianism, Genocide."

Wednesday, 1 July 2015, 7 – 9 p.m., Lounge

**Princeton Talk with Marjorie Perloff:  
„A Farewell to Arms: Joseph Roth's Radetsky March.”**

Marjorie Perloff, the Florence Scott Professor Emerita of English at the University of Southern California and the former Sadie D. Patek Professor of Humanities at Stanford University before retirement, teaches and writes on twentieth and twenty-first century poetry and poetics, both Anglo-American and from a Comparatist perspective, as well as on intermedia and the visual arts. She has written numerous books about poets and a variety of poetry genres. Many of her books have been translated and have several editions.

More recently, Perloff's *The Sound of Poetry/The Poetry of Sound*, co-edited with Craig Dworkin, was published by Chicago in 2009. A collection of interviews, *Poetics in a New Key*, was also published by Chicago in the fall of 2014. Her forthcoming book is *On the Margins of the Habsburg Empire, the Great War and the Making of Austro-Modernism*.

Among her many appointment and accolades, Perloff was named the Weidenfeld Professor of European Literature at Oxford University in 2009. She has held Guggenheim, NEH and Huntington fellowships, served on the Advisory Board of the Stanford Humanities Center, and was President of the Modern Language Association in 2006. She received an Honorary Degree, Doctor of Letters, from Bard College in May 2008. In 2012, the Kelly Writers House at the University of Pennsylvania honored her with a special symposium; a varied set of the individual contributions to that symposium appeared in the online journal *Jacket 2*.

Tuesday, 7 July 2015, 7 – 9 p.m., Lounge

**Princeton Talk with Laure Murat:  
“Politics and Madness”**

Presentation of her last book: *The Man Who Thought He Was Napoleon. Towards a Political History of Madness* (Chicago: The University of Chicago Press, 2014).

Laure Murat is Professor in the Department of French and Francophone Studies at UCLA. She specializes in cultural history, gender studies, and intellectual history of the 19th and 20th centuries, especially history of psychiatry. She is the author of several books, including *La Maison du docteur Blanche* (Lattès, 2001, Goncourt Prize of Biography and Critics Circle Prize of the Académie française), *Passage de l’Odéon* (Fayard, 2003), *La Loi du genre* (Fayard, 2006), and *L’Homme qui se prenait pour Napoléon* (Gallimard, 2011, Femina Prize for non-fiction), translated into English as *The Man Who Thought He Was Napoleon* (Chicago: the University of Chicago Press, 2014).

Member of the School of Social Science at the Institute for Advanced Study in Princeton (2005-2006), she was awarded the Guggenheim Fellowship (2012-2013) for her next book, entitled *Women as Symptom or Madness at Work*.

Tuesday, 14 July 2015, 7 – 9 p.m., Lounge

**Princeton Talk with Gohar Homayounpour:  
“Towards a politics of re-veiling”**

This presentation will be about a politics of hospitality towards re-veiling, with the continuous awareness of the unavoidable nothingness that awaits us all behind the curtain/veil at the edge of the subject, at the edge of Language

Dr. Gohar Homayounpour, was born in Paris to Iranian parents, she was educated in North America (Canada and United States), she now lives and works in Tehran. Homayounpour is Training and supervising psychoanalyst of the Freudian Group of Tehran, where she is founder and director. Lecturer at ShahidBeheshti University, Tehran, Iran. Homayounpour has published various psychoanalytic articles, including in the International and Canadian journal of psychoanalysis. Her recent book *Doing Psychoanalysis in Tehran*, the MIT Press August 2012, won the Gradiva award and it has been translated into French, German, Italian, and Turkish. Homayounpour is a member of the board at the Freud museum in Vienna, and the International research group Geographies of Psychoanalysis.