

Hans-Otto Thomashoff

The dominant force in Freud's thinking was his willingness to question and potentially revise his once developed theories. Thus even concepts of Freudian psychoanalysis may be rooted in the subjective history of its creator. It remains to be discussed whether Freud intended to create an ideology equal to religion— I personally doubt it – or whether some of his followers tend to distort psychoanalysis in such a way, thus integrating their own personal roots (mostly Christian or Jewish in origin) and keeping them alive by projecting their religious needs onto psychoanalysis which then becomes dogmatic losing its fundamental task to never stop asking questions. The historic evolution of religion may be understood as a continuous constructive act of the human brain paralleling the psychological development of an individual psyche, starting long before (sic!) birth and attempting to reach a level of individual maturity. Or as Woody Allen put it: "I grew up in the Hebrew tradition and then I converted to narcissism."

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Der Schwerpunkt seiner Veröffentlichungen und Vorträge liegt in Kunstpsychologie und in der Psychodynamik künstlerischer Arbeit, in jüngster Zeit auch im Bereich integrativer Erklärungsmodelle zum Verständnis der menschlichen Aggression. (Un)heimliche Passion seiner schriftstellerischen Tätigkeit sind Kriminalromane. Er lebt in Wien. www.thomashoff.de